



Village Music Circles Certified™
Drum Circle Facilitator
Certification Check List

These are requirements to before your **VMC Certification Final Evaluation**

- **Facilitation Minimum**
 - You are required to facilitate at least 12 events a year
- **Facilitation Log**
 - A 6 month long track of Drum Circle events facilitated. At minimum include:
 - Date of program
 - Type of program
 - Number of participants in each event
 - Biggest learning for each event
 - Most inspirational experience for each event
- **Self-Critique 3 events**
 - Choose three of your facilitated events and critique using the Critique Technique Method
 - What happened
 - What worked , what needs work?
 - What would you differently next time?
 - Write an overall evaluation of: presentation, result and relationship (pg. 168 DCF)
- **Critique a DC event facilitated by another Facilitator**
 - Attend Rhythm-based event facilitated by someone else
 - Using the facilitators shorthand, scribe that persons DC
 - With your shorthand notes review the event using the Critique Technique
 - Write a report; include your short hand notes
- **Peer Review Critique**
 - As a candidate for VMC Certification, you must have one peer review of a complete event that you facilitate.
 - Optimally you will have three Arthurian trained facilitators at your event. One person to be the scribe and two people critiquing. Two are acceptable, one scribe and one person critiquing.
 - **Process and roles:**
 - Objective witness scribe: Using shorthand to describe events taking place, record the full event and the timing when facilitator enters and leaves the circle. Make a one-page or less report on the critique meeting. People critiquing: Take your own notes to be submitted as part of the report to VMC.





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- After the program: The facilitator, the scribe and the critiquers will meet for a feedback session. The scribe takes notes on this meeting.
- Candidate collects and submits all notes to the VMC office. They should contain:
 - The scribes notes on the event
 - The critiquer's notes taken during the event
 - The scribes notes on the feedback meeting
- **Essays** (one page or less. Each on a separate typed page.)
 1. How have you incorporated the principles of the Arthurian Triplicities into your Drum Circle Facilitation practice?
 2. What does the trust Triplicity mean to you as a Rhythm event facilitator?
 3. How does incorporating the elements of the "Intuitive Skills" Triplicity improve your Drum Circle facilitation?
 4. Evaluate where you are in developing a professional Rhythm event facilitation career using the "Career Development" Triplicity.

Second VMC Training – VMC Certification Final Evaluation

- Candidate assessments-Listed below are elements that will be assessed by Arthur during the second
- VMC Facilitators playshop you attend. At this point in your process it is important that you are in communication with Arthur in preparation for you evaluation.
 - Facilitation skills
 - designing and facilitating sequence
 - evaluation of body-language skills
 - Musicality-
 - understanding timbre mix
 - facilitating dialog parts
 - evaluation of drumming skills
 - Presence-
 - assessment of charisma and "facilitainment" elements,
 - reading the circle
 - adaptability to the changes in the circle

Completing The VMC Certification Program

- All documents, essays and reports submitted to VMC two months prior to the Certification

2 VMC Certification Check List-9/10/12





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Evaluation training

- Peer Review during training
- Arthur Hull sign-off your VMC Certification

Congratulations!

Turning in your documents

1. Send your typed application to VMC

Follow these instructions for turning in your certification documents:

All documents must be typed using 12 point standard font and double spaced.
Your name and contact numbers must appear on each page of your documents.
To send an electronic file to VMC

1. Send completed certification documents to VMC all at one time. (Facilitation log can be sent separately)
3. Upon completion of certification documents send to VMC in 2 formats:
 - Digital as a .doc in MS word with your name, the item label in a .doc format.
Example: hull.selfcritique.doc
 - 1 Hard copy bound in a plastic folder and tabbed by sections
Include a title page with your name and contact info on the outside cover.

Items to turn in:

Typed Facilitation Log (can be turned in separately)

The items below must be turned in together in 2 formats

1. Bound in a plastic folder with each section tabbed
2. email digital files (follow instructions above)

3 Self-Critiques

3 VMC Certification Check List-9/10/12





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1 Critique of another Facilitator
Your Peer Review Critiques
4 Essays

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